



Title	Image
Black Church, Iceland	
Building, Charleston, S.C.	
Hops in Beer in Hops	
Passing Through the Station Metro Stop, DC	
Belle Isle Sunset	
Brooms, Nashville	
Clouds, Cape Charles	
Downtown Mall, Charlottesville	
Clearing Storm, Pennsylvania	
Kelp and Stones, Iceland	

Old Apple Tree and Clouds, Pennsylvania	
Five Islands Light House, Nova Scotia	

All framed prints are \$125. The exhibit needs to remain up through Feb. 6<sup>th</sup>, but if you would like a framed print before that, I can make that work, but limited by the lab time to reprint.

Net proceeds from all sales will be donated to the Martha Jefferson Hospital Foundation.

Bio: RAY R. MISHLER

I have lived in Charlottesville since 1977. I minored in photography (exclusively black and white) in college and was influenced by Edward Weston and Ansel Adams. I have had darkroom experience in the past as well, developing and printing in black and white. While I have used SLR manual and automatic film cameras in the past along with some digital, my camera of choice these days is my iPhone that has produced all the photos in this exhibit.

I am motivated to capture scenes “hiding in plain sight”, to work with composition for interesting perspectives, or to show grandeur in our natural surroundings.

I retired from Martha Jefferson in 2020 after over 30 years and remain appreciative of its commitment to art for healing, distraction and comfort, as well as supporting our local art community.

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