

Ellen Moore Osborne

3rd floor



Oct 10th to Dec 4

Title	Medium	Size	Price
Farm and Safety Film	Mixed Media Collage with Photo Emulsion	40" x 28"	\$350
Foundry Pipedreams	Mixed Media Collage with Photo Emulsion	28" x 38"	\$300
Fractured Recollections	Mixed Media Collage with Photo Emulsion	29" x 29"	\$350
House of Viar	Mixed Media Collage with Photo Emulsion	28" x 38"	\$300
Tepee Twins	Mixed Media Collage with Photo Emulsion	38" x 28"	\$350

Bio

Ellen Moore Osborne is a printmaker, photographer, and mixed media collage artist living in Charlottesville, Virginia. She originally attended East Carolina University with the intention of becoming a graphic designer, but fell in love with fine art instead. She received her BFA from East Carolina University and an MFA from Louisiana State University. Her work has appeared in solo, group, and juried exhibitions in 37 states and several foreign countries. She stepped away from the art scene for a while to focus on raising twin boys, who are now in college.

Ellen has taught graphic design and printmaking in Virginia at Piedmont Virginia Community College in Charlottesville and Mary Baldwin College in Staunton. For the past twelve years, she has worked as the Executive Director of Literacy Volunteers of Charlottesville/Albemarle, a program that helps adult immigrants and refugees learn to read, write, and speak the English language. She is also on the Albemarle County School Board.

Artist Statement

"My artwork is more of a spiritual practice than the mere production of images. Often, the figures in my work bring me along on their own journey, unveiling layers of meaning as quickly as I can apply new ones with my paintbrush. The process of creating each piece is a tug-of-war between my efforts to organize a composition and the image's determination to realize itself. I have been a photographer most of my life, and almost all my artwork begins with a particular snapshot of someone.

I incorporate a sense of transparency in my work. The finished images evoke a feeling of evanescence: something physically present at one point is now disappearing. As a complement to the realism that photographs inherently offer, I make sure my handiwork with torn paper and brushstrokes is visible. The physical mark-making combined with the photographic process is intended to raise a question about which parts of the image more closely represent reality."

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